

EIKON PUBLICATIONS

New Release!



© Lukas Beck



Lukas Beck – ONE HOUR WITH

A new chapter in contemporary performative photography. More than 30 artists from the worlds of theatre, film and the arts. A portrait shoot, one hour, without words.

Ein neues Kapitel der zeitgenössischen, performativen Fotografie. Mehr als 30 Künstler*innen aus Theater, Film und Kunst. Ein Portrait-Shooting, eine Stunde, ohne Worte.



PICTURE POLITICS
EIKON Magazine #130-131

→ eikon.at/shop



Where Is Photography Now?
EIKON Magazine #132



INSTABILITY-Glitch Ecologies
EIKON Magazine #133

GROUP SHOW FOTO.POV

Where Is Photography Now?

A reflection on artistic approaches to photography on the occasion of 200 years of photography. Curated by EIKON.

Eine Reflexion zu künstlerischen Positionen der Fotografie aus Anlass von 200 Jahren Fotografie. Kuratiert von EIKON.

Kleine Galerie, 1030 Wien, Kundmanngasse 30
Vernissage 01.10.26 | 18:00
Exhibition 01.10. – 20.11.26

Artists

Irene Andessner | Lukas Beck |
Barbara Doser | Michael Endlicher |
Rainer Friedl | Robert Gruber |
Hanakam Schuller | Franz Kreis |
Hofstetter Kurt | Anton Kehrer |
Michael Najjar | Monika Pichler |
Chris Saupper | Eva Schlegel |
Cynthia Schwertsik | Fritz Simak |
Margherita Spiluttini | Karen Stuke |
Anita Witek | Robert Zahornicky

EIKON SCHAURAUM

Photo Gallery at MuseumsQuartier Vienna



© Patrick Topitschnig

→ eikon.at/schauraum

PATRICK TOPITSCHNIG EXT.NOC.

Exhibition 23.09.26 – 14.01.27

Vernissage 23.09.26 | 19:00

Through a selection of works from an extensive photographic series, the exhibition reveals what the film camera chooses not to see on set. The images explore those almost dark areas that are merely touched by the film lights.

Die Ausstellung erzählt anhand ausgewählter Werke einer umfassenden fotografischen Serie, was die Filmkamera am Set nicht sehen will. Die Bilder entdecken jene fast dunklen Zonen, die vom Filmlicht nur gestreift werden.

ABOUT EIKON

Since 1991, EIKON has been a key platform for contemporary photography and media art. As an internationally networked magazine, online platform and exhibition space in Vienna's MuseumsQuartier, it combines artistic practice and theoretical discourse with curated education and presentation.

Its mission is to promote, document and reflect on contemporary visual productions and forms of media expression. In doing so, EIKON creates space for critical engagement, new perspectives and the long-term visibility of artistic positions.

EIKON

→ eikon.at

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RIITTA PÄIVÄLÄINEN PHANTASMA

ANTON KEHRER LIGHTFLOW

Astoria Artshow Vienna | 10.09. – 13.09.26

PATRICK TOPITSCHNIG EXT.NOC.

EIKON Schauraum, MuseumsQuartier
Vernissage | 23.09.26 | 19:00

GROUP SHOW FOTO.POV

Kleine Galerie | 1030 Vienna
Vernissage | 01.10.26 | 18:00

09–11|26

EIKON

RIITTA PÄIVÄLÄINEN

PHANTASMA

Astoria Artshow | Booth 02-21

Since 1997, Riitta Päiväläinen (Helsinki) has been working on site-specific photography projects involving fabric installations in natural environments. Through her visual language, she creates delicate, ephemeral interventions in remote, unspoilt places that appear to have been spared from human activity. The forests, lakes and moors of her homeland shape her visual language just as much as the memory of a childhood in which the landscape was experienced as a living world, filled with imaginary creatures and stories.

In her works, nature appears less as a geographical location than as an emotional and psychological space, a resonant field for the imagination, perception and inner images.



Riitta Päiväläinen

Seabed. 2026. 120 x 160 cm

Origin of Clouds. 2026. 130 x 155 cm

Nomad (Princess). 2026. 80 x 108 cm

Archival pigment prints



© Riitta Päiväläinen. Courtesy of Persons Projects

Riitta Päiväläinen (Helsinki) arbeitet seit 1997 fotografisch-ortsspezifisch mit Stoffinstallationen in natürlichen Umgebungen. Mit ihrer Bildsprache schafft sie zarte, vergängliche Interventionen an abgelegenen, unberührten Orten, die scheinbar von menschlicher Aktivität verschont geblieben sind. Die Wälder, Seen und Moore ihrer Heimat prägen ihre Bildsprache ebenso wie die Erinnerung an eine Kindheit, in der sie Landschaft als lebendige, von imaginären Wesen und Erzählungen erfüllte Welt erfahren hat.

Die Natur erscheint in ihren Arbeiten weniger als geografischer Ort denn als emotionaler und psychologischer Raum, als Resonanzfeld für Vorstellungskraft, Wahrnehmung und innere Bilder.

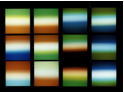
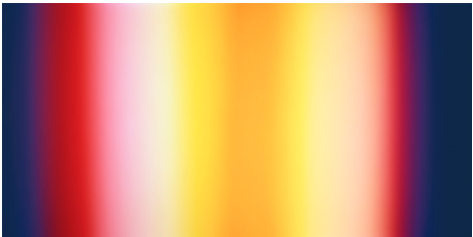
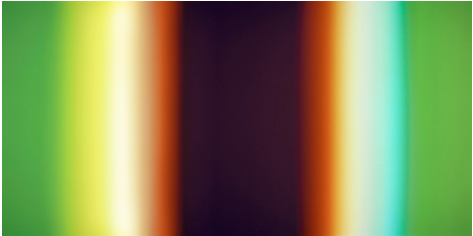
→ eikon.at/riitta-paivalainen

ANTON KEHRER

LIGHTFLOW

Astoria Artshow | Booth 02-21

In his artistic practice, Anton Kehrér (Linz) consistently explores the boundaries between photography, painting, graphic art, light art, and sculpture. The artist examines the fundamental elements of visual experience: colour, light, and space, and their transformation in the viewer's gaze.



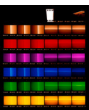
Anton Kehrér. lightflow_coloured glass connected. 2015–21

Two part installation: contact sheet, 22 x 29 cm, direct photo print on plexiglass, 100 x 200 cm



Anton Kehrér. lightflow_coloured glass connected. 2007–15

Two part installation: contact sheet, 22 x 29 cm, direct photo print on plexiglass, 100 x 200 cm



Anton Kehrér. lightflow_artificial horizon. 2025

Two part installation: contact sheet, 30 x 26 cm, direct photo print on plexiglass, 100 x 150 cm

© Anton Kehrér

→ eikon.at/anton-kehrer

FINE ART

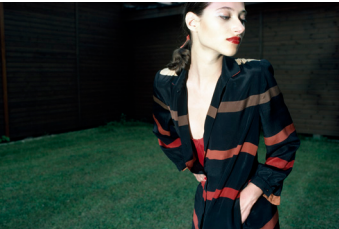
EDITIONS

Since 1995, EIKON has been publishing limited-edition, hand-signed and numbered original photographs by renowned and emerging artists.

Seit 1995 gibt EIKON limitierte Edition heraus, handsignierte und nummerierte Originalfotografien von renommierten und aufstrebenden Künstlerinnen und Künstlern.



Arnulf Rainer. CHIO. 2006/7
C-Print, 62 x 80 cm



Elfie Semotan. Ohne Titel. 1978/2021.
Archival pigment print on Hahnemühle
(Photo Rag Ultra Smooth), 38 x 56,79 cm



Eva Schlegel. O.T. 2010
Lambdaprint, 49 x 64 cm



Marie Jo Lafontaine
Lost Paradise. 2003
Cibachrome, 60 x 50 cm

And many more
Und viele mehr

→ eikon.at/edition